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HIGHLIGHTS

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Ambedkar

A Life

SHASHI THAROOR

No. 1 bestselling writer Shashi Tharoor, who is the author of a biography of Jawaharlal Nehru, now turns his attention to B. R. Ambedkar, the father of the Indian Constitution and a champion of the Dalit cause, in this original and eye-opening biography which will seek to set the record straight on the life and times of a much lauded yet often misunderstood leader.

Shashi Tharoor, the bestselling author of twenty-three books, is a three-time member of the Lok Sabha from Thiruvananthapuram, a former Under Secretary-General of the United Nations, and a former Minister of State for Human Resource Development and Minister of State for External Affairs in the Government of India.



How Prime Ministers Decide

NEERJA CHOWDHURY

In the most explosive book on Indian politics of the past twenty years, award-winning journalist Neerja Chowdhury gives us the inside story on key decisions taken by India's prime ministers. Drawing on hundreds of interviews with ministers, political insiders, top bureaucrats, and key figures of the political establishment, the book provides us with an unprecedented look at the following decisions: Indira Gandhi's ruthless strategy to topple the Janata government and return to power in 1980, Rajiv Gandhi's handling of the Shah Bano case, V. P. Singh's decision to implement the Mandal Commission report, P. V. Narasimha Rao's failure to protect the Babri Masjid, A. B. Vajpayee's decision to go ahead with the explosion of tactical nuclear devices, Manmohan Singh's management of the Indo-US civil nuclear deal, and Narendra Modi's disastrous demonetization of much of the country's currency. The book gives us stories that have never been told before of how the country's leaders take momentous decisions.

Neerja Chowdhury has won several major awards for her journalism. She has covered the terms of eight prime ministers in the course of a distinguished career that has spanned forty years. This is her first book.



World Heritage Sites of India

SUNITA KOHLI

India has the sixth largest number of World Heritage Sites in the world. Of the thirty-six sites, twenty-seven are cultural heritage sites, including the Taj Mahal, the Sun Temple at Konarak, the Qutb Minar, and the Buddhist monuments at Sanchi. *World Heritage Sites of India* is a fitting tribute to India's glorious cultural heritage in our seventy-fifth year. A sumptuous, brilliantly designed, full colour pictorial book, it is the most comprehensive book yet on all the world heritage sites in the Indian subcontinent.

Sunita Kohli is a reputed cultural historian and conservationist. She was the first interior designer ever to be conferred the Padma Shri in 1992.



The Stories We Tell

Mythology to Make Sense of Modern Lives

DEVDUUTT PATTANAIAK

In this collection of seventy-two tales, Devdutt Pattanaik draws from our rich history of myths to explain life in the twenty-first century.

Devdutt Pattanaik writes, illustrates, and lectures on the relevance of mythology in modern times. He has, since 1996, written over fifty books and 1,000 columns on how stories, symbols, and rituals construct the subjective truth (myths) of ancient and modern cultures around the world.



The Last War

India's Final Showdown with China

PRAVIN SAWHNEY

The Last War: India's Final Showdown with China illustrates why it would be foolhardy to go to war with China, why cooperation with our giant neighbour is essential, why peace with Pakistan is critical, and why the plan of India and its military for any future wars should be anchored in critical and far-sighted strategic thinking.

Pravin Sawhney has been the editor of *FORCE*, a magazine on national security, since 2003. He is the author of three books, including *Dragon on Our Doorstep: Managing China Through Military Power* with Ghazala Wahab.



The Making of a Catastrophe
The Disastrous Economic Fallout of the
COVID-19 Pandemic in India

JAYATI GHOSH

The COVID-19 pandemic and the policy responses to it have dealt one of the biggest shocks in recent times to the Indian economy. Cogently argued by one of India's best-known economists, *The Making of a Catastrophe* takes a close look at the trajectory of the disease and its devastating repercussions for the country.

Jayati Ghosh is Professor of Economics at the University of Massachusetts in Amherst, USA. She has numerous books to her credit and has received several national and international prizes for her research, has advised governments in India and abroad, and has consulted for many international organizations within the UN.



The Gujaratis
A Portrait of a Community

SALIL TRIPATHI

A deep dive by a native son into one of India's most distinctive and enterprising communities, this book is the definitive portrait of the Gujaratis. In the book, Salil Tripathi deftly explores every aspect of this vibrant community, which has birthed some of the country's greatest figures, including Mahatma Gandhi and Sardar Patel.

Salil Tripathi has been a correspondent in India, Singapore, and Hong Kong and his work has appeared in several publications, including the *Wall Street Journal*, *Washington Post*, *New Republic*, *New Yorker*, *Guardian*, *India Today*, and the *Far Eastern Economic Review*. His writing has won a Bastiat Prize and the Citibank Pan Asia Journalism Award. He is a contributing editor at *Mint* and *The Caravan*. He is the author of *The Colonel Who Would Not Repent: The Bangladesh War and Its Unquiet Legacy*.



An Illustrated History of India

RUDRANGSHU MUKHERJEE, SHOBITA PUNJA, AND
TOBY SINCLAIR

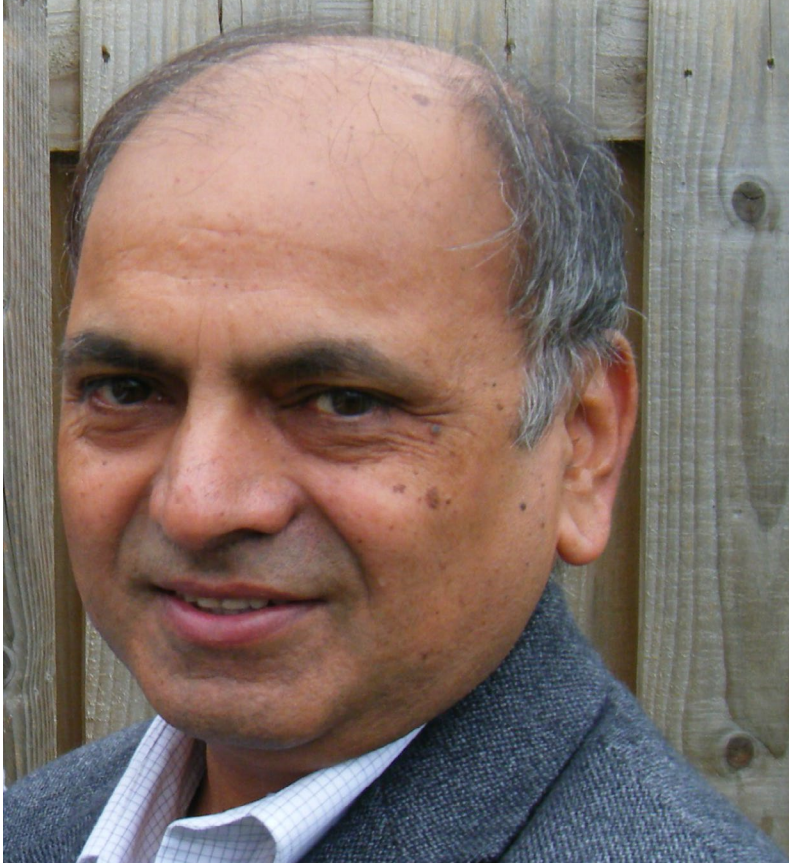
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Noted historians Rudrangshu Mukherjee and Shobita Punja team up with acclaimed photographer and archivist Toby Sinclair to present this first-of-its-kind, in-depth pictorial and textual history of India. Spanning 5,000 years, from the origins of the country to the present day, the photos, maps, and text combine to present a unique look at India's complex and rich history.

Rudrangshu Mukherjee is Chancellor and Professor of History at Ashoka University of which he was the founding Vice Chancellor. He is the author of many books, including *Tagore & Gandhi: Walking Alone, Walking Together*, *Nehru & Bose: Parallel Lives*, and *Twilight Falls on Liberalism*.

Shobita Punja is the author of over fifteen books including *Museums of India*, *Divine Ecstasy: The Story of Khajuraho*, and *Daughters of the Ocean: Discovering the Goddess Within*. She has been invited to lecture on Indian art at various institutions and universities in India and abroad and has worked with several cultural organizations such as CCRT and INTACH, and served as CEO of the National Culture Fund, Ministry of Culture, Government of India.

Toby Sinclair is a London-born Scot who has been working in India for the last forty years. He has been involved in the production of wildlife, history, and cultural documentaries since 1995 and is a director at &Beyond Asia. He is a member of Ranthambore Foundation's executive committee and is a founder and past Vice President of The Responsible Tourism Society of India. He is a Fellow of the Royal Geographic Society, London, and received the Carl Zeiss Wildlife Conservation Award in 2007.



Mahabharata

The Epic and the Nation

G. N. DEVY

The sheer volume of commentaries on the Mahabharata is awe-inspiring. Translated into numerous languages, including Marathi, Kannada, Assamese, Tamil, Urdu, Gujarati, Bengali, and Malayalam, *Mahabharata: The Epic and the Nation* explains the timeless magic of the Mahabharata.

G. N. Devy is the former Professor of English at the Maharaja Sayajirao University of Baroda and Dhirubhai Ambani Institute of Information Technology. He has received several awards for his writing as well as for his community work, including the Padma Shri, Prince Claus Award, and the Linguapax Award. Among his better-known works are *The Crisis Within*, *After Amnesia*, and *Painted Words*.



Maulana Abul Kalam Azad

A Life that Matters

S. IRFAN HABIB

Maulana Abul Kalam Azad: A Life that Matters provides a fresh perspective on the life of independent India's first minister of education, who was a frontline nationalist leader in the freedom struggle and one of the major architects of modern India. The book traces his life from the moment of his birth in Saudi Arabia, and his subsequent migration to Calcutta, to his death in Delhi.

S. Irfan Habib is a widely published historian of science and modern political history. He is the former Maulana Azad Chair of the National University of Educational Planning and Administration, New Delhi.



The Lies Our Mothers Told Us

NILANJANA BHOWMICK

The Lies Our Mothers Told Us takes a close look at the gender inequality that is to be found in India's middle class, pushing women to take desperate measures in order to cope. Using available data and anecdotal evidence from the lives of Indian women, it asks if, in our patriarchal society, the assertion that 'women can have it all' comes at too high a price.

Nilanjana Bhowmick has been a journalist for over twenty-one years and has won three international awards for her reports on gender and development. She has written for *TIME*, the *Washington Post*, *Al Jazeera*, and *National Geographic Magazine*. She writes a bi-monthly column for the New Internationalist Magazine (UK) called View from India, hosts a podcast called Women Interrupted, and runs Asking for a Friend, a newsletter for writers. Her non-fiction work, poetry, and short stories have appeared in several international anthologies.



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King of Kings

Rajaraja Chola

KAMINI DANDAPANI

Rajaraja Chola, one of the greatest emperors of all time, ruled over a thousand years ago in the Kaveri delta region in southern India. Under his rule, his kingdom attained extraordinary heights. Beginning over a millennium before his time in the Sangam era, the book takes the reader on a journey through the lands and people that came before him, travelling through his own era and legacy, and on through several more centuries of Chola rule.

Kamini Dandapani was born and raised in Madras and now lives in New York. She has had extensive training in Carnatic vocal music, Western Classical music (piano), as well as in Bharatanatyam. After a stint in the corporate world, she is back to her true loves—music, dance, writing, and reading.



This Too Shall Pass

Parenting in the Technology Age

ABHA ADAMS

Written by a prominent educationist, *This Too Shall Pass* is an ethnographic study that tracks the pressures and challenges faced by parents, children, and educators as they navigate the tumultuous changes of the last decade.

Abha Adams is an innovative educationist who has spent over thirty-five years in Education, Media (BBC), and Arts management (Arts Council) both in India and the UK. She has been instrumental in founding and developing two major educational institutions in the country. Presently, she is a leading educational consultant working with state governments on policy and strategy to upgrade government schools and the skills and proficiencies of teachers.



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City of Incident
A Novel in Twelve Parts

ANNIE ZAIDI

City of Incident tells the story of six women and six men, each of them struggling to keep their balance in a metropolis that affords them little power, little hope, and little chance of redemption. Their stories twine together to give us an unsettling look into the lives that take place on the peripheries of our vision.

Annie Zaidi is an award-winning author, editor, and playwright. Her novel *Prelude to a Riot* won the TATA Literature Live! Book of the Year Award: Fiction in 2020.



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Crimson Spring

A Novel on the Jallianwala Bagh Massacre

NAVTEJ SARNA

The massacre of hundreds of unarmed Indians by troops under the command of Reginald Dyer in April 1919 in Jallianwala Bagh in Amritsar was universally condemned by all Indians and shocked many Britons, who thought it ‘one of the worst...outrages in the whole of (British history)’. In this powerful and unsettling novel, Navtej Sarna brings to life the dread and horror of the atrocity, set against the epic backdrop of the freedom movement in the Punjab.

Navtej Sarna served as the Indian ambassador to the United States, High Commissioner of India to the United Kingdom, and the country’s ambassador to Israel. He is the author of *We Weren’t Lovers Like That*, *The Book of Nanak*, and *The Exile*.



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Birdwatching

A Novel

STEPHEN ALTER

A literary spy novel in the tradition of John le Carré, *Birdwatching* is a gripping account of the secret war that took place in the 1960s in the Himalaya.

Stephen Alter is the award-winning author of more than twenty books of fiction and non-fiction. *Wild Himalaya: A Natural History of the Greatest Mountain Range on Earth*, his most recent work, received the 2020 Banff Mountain Book Award in the Mountain Environment and Natural History category.



A Beautiful Decay

A Novel

KARAN MADHOK

In this powerful debut novel, the soul of an Indian student, who is murdered in a bar in Washington DC in a racial crime, takes flight and traces the trajectory of the hate and othering that has brought him to his fatal end.

Karan Madhok is a writer and a graduate of the MFA programme from the American University in Washington DC. He won American University's 2018 Myra Skralew Award for the best MFA thesis (prose) for a section of *A Beautiful Decay*, titled 'Vishnu Was Shot in America!'



New and Selected Stories (2011–2021)

RUSKIN BOND

In this new collection of stories, bestselling author Ruskin Bond brings together his best tales written in the last decade. The eighteen short stories included in this anthology are sure to engage and delight readers of all ages.

Ruskin Bond is the author of several bestselling novels and collections of short stories, essays, and poems. These include: *The Room on the Roof* (winner of the John Llewellyn Rhys Prize); *Our Trees Still Grow in Dehra* (winner of the Sahitya Akademi Award); and *Miracle at Happy Bazaar* (winner of the Kalinga Literary Festival Children's Book of the Year 2021). He was awarded the Padma Shri by the Government of India in 1999, a Lifetime Achievement Award by the Delhi government in 2012, and the Padma Bhushan in 2014. He received the prestigious Sahitya Akademi Fellowship in 2021.



Adbhut

Marvellous Creatures of Indian Myths and Folklore

MEENA ARORA NAYAK

A collection of fifty-five stories about fantastical creatures from India's various cultures, including the Manipuri Pakhangpa, the Zoroastrian Azi Dahaka, Tamil Nadu's Mahisa, and the Islamic al-Buraq, *Adbhut: Marvellous Creatures of Indian Myths and Folklore* hides, within its pages, beings and beasts that are mysterious, terrible, and terrifying, yet fascinating and irresistible.

Meena Arora Nayak is a professor of English at the Northern Virginia Community College. She is the author of *Endless Rain*, *About Daddy*, *In the Aftermath*, *The Puffin Book of Legendary Lives*, *Evil in the Mahabharata*, and *The Blue Lotus: Myths and Folktales of India*. Her last book was a retelling of the *Kathasaritasagara* of Somadeva.



C

A Novella

ANUPAMA RAJU

C tells the story of a nameless, shapeless, wanderer, a writer moving between cities and across centuries in a bid to understand her own life. A haunting, beautifully written meditation on love, loss, pain, regret, history, joy, and, hope.

Anupama Raju is a poet, literary journalist, and translator. She is the author of *Nine*. Her poetry has been featured in *Scroll*, *Domus India*, and *The Caravan*, among others. She has also collaborated with French photographer Pascal Bernard on two Indo-French poetry and photography projects. She was the Charles Wallace Fellow at the University of Kent, Canterbury, in 2017 and Writer-in-Residence at Centres Intermondos, La Rochelle, France, in 2012.



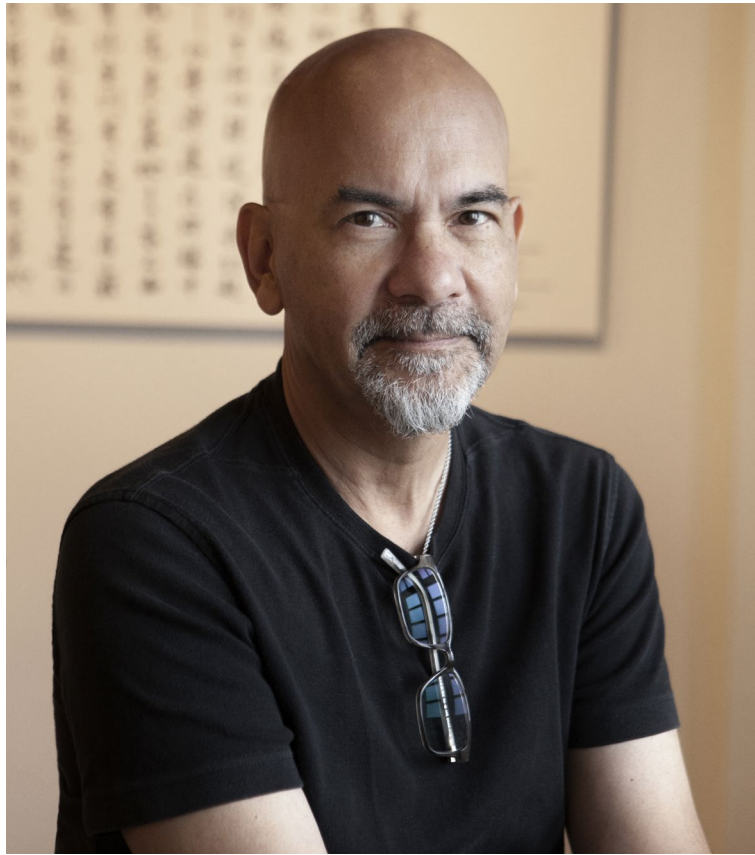
The Glitter of Genius

The Finest Indian Short Fiction of the Twenty-first Century

DAVID DAVIDAR

The Glitter of Genius: The Finest Indian Short Fiction of the Twenty-first Century brings together the very best short fiction published in the twenty-first century in various Indian languages. A companion volume to the award-winning, bestselling *A Clutch of Indian Masterpieces*, this book focuses on the work of writers under the age of forty and shows how millennial and Gen-Z writing stars are redefining the form.

David Davidar is the author of three novels, *The House of Blue Mangoes* (2002), which was published in sixteen countries and was a *New York Times* Notable Book; *The Solitude of Emperors* (2007), which was shortlisted for a Commonwealth Writers' Prize; and *Ithaca* (2011). He is the editor of *A Clutch of Indian Masterpieces: Extraordinary Short Stories from the 19th Century to the Present*.



Blue Sky, White Cloud

Three Novellas

NIRMAL GHOSH

In Blue Sky, White Cloud, Nirmal Ghosh creates three novellas—the stories of Deben and a male elephant in Northeast India, Hira Singh and a female leopard up in the hills, and Nadia Qureshi and Vivek Murthy and a pair of bar-headed geese—to explore the relationship between man and beast, and the possibility of understanding between them.

Nirmal Ghosh is a foreign correspondent, writer, and wildlife conservationist of mixed German–Indian parentage, born and raised in Calcutta. He has subsequently lived in New Delhi, Singapore, Manila, and Bangkok, and currently resides in Washington, D. C. This is his fifth book.



Odd Neighbours

Short Stories

MANU BHATTATHIRI

From the acclaimed author of *The Town That Laughed* and *The Oracle of Karuthupuzha: A Novel* comes a new collection of fourteen delightful short stories.

Manu Bhattathiri is a Keralite settled in Bengaluru. He has worked as an advertising copywriter, a journalist, and a college lecturer. He co-owns a small advertising agency. He is the author of *The Oracle of Karuthupuzha: A Novel*, *The Town That Laughed: A Novel*, and *Savithri's Special Room and Other Stories*, all three set in the fictional town of Karuthupuzha.



The Secret of More

A Novel

TEJASWINI APTE-RAHM

Set in the twilight years of the Bombay Presidency, *The Secret of More* tells the story of Tatyá as he navigates the crests and troughs of the business world.

Tejaswini Apte-Rahm is a writer from Mumbai who has lived in Serbia, Israel, Cambodia, Thailand, Myanmar, and Bangladesh. She is the author of the critically acclaimed short story collection *These Circuses That Sweep Through the Landscape*.



It's Time to Rhyme

SHOBHA THAROOR SRINIVASAN

From sonnets in iambic pentameter to limericks, acrostics, and villanelles, *It's Time to Rhyme* is the perfect book to introduce young readers to the joys of poetry. With ingenious examples and word play, Shobha Tharoor Srinivasan effortlessly explains how poetry works while inviting children to use their creativity to write their own poems.

Shobha Tharoor Srinivasan is a children's author, poet, editor, and voice-over talent. She has published children's books in India and the United States, including *A Pie Surprise and Other Stories*, the award-winning *Indi-Alphabet*, *How Many Lines in a Limerick?*, and *Prince With a Paintbrush: The Story of Raja Ravi Varma*, which received the Best Book of the Year award at BTB Wordsmiths of the Year, 2021. Her work has been anthologized by Tulika Books, Solstice, and *Skipping Stones*.